
China's First Comic Solo Concert
Solo Concert Comic Coloratura Soprano by Wu Shuang
About the Performer

Wu Shuang, a famous contemporary coloratura soprano, is the daughter of the drama master Wu Zuguang and pingju master Xin Fengxia. Dubbed “talented lady of Beijing”, she is a gifted artist of singing, performance, and writing. She has ever held solo concerts and joined opera performances in regions like US, Taiwan, and Hong Kong, and has published 4 prose collections. Her prose *My Stage* was shortlisted for Chinese national textbook for Grade 6 students of primary schools. From 1996 to 2000, she created, produced and performed 4 comic stage plays in Beijing, and gained a remarkable success. In 2003, her creative drama *Don't Worry about Your Appearance* got “The Third Chinese Drama Literature Award”. As “a shining star of Chinese drama community”, she has won many vocal music and literature awards at home and abroad.



Wu Shuang followed Guo Shuzhen to learn vocal music when she was young. She was highly recommended by Zhou Xiaoyan and enrolled herself in Central Conservatory after the Cultural Revolution. She won the second runner-up of National Vocal Music Competition in 1980. In the mid-1980s, she turned to Master of School of Music, Indiana University, USA to learn vocal music and performance. In 1985, she won the championship of the California Vocal Music Contest, USA. She did not sign with any troupe after she had returned to China, but held many solo concerts at Beijing Concert Hall. In 1990, she held a solo concert in Taipei as an outstanding personage from the Mainland. In 1992, she worked with the renowned director Mr. Yan Liangkun to join Hong Kong Music Festival as leader singer and solo singer.

She became an excellent comic writer 16 years later and produced quite a few Hollywood style stage dramas in Beijing. Her typical drama works include: *Don't Worry Your Appearance*, *Beautiful Woman*, *Father and Daughter Scared*, *Island Waterfront*, and *Crescent Moon* etc. Among them, the drama "Don't Worry about Your Appearance" got "The Chinese Drama Literature Award", making a hit in the drama community and beyond. Therefore she got the title "talented lady". In the meantime, she created movie scripts like *Return on the Snowy Night* and *Village of March*, as well as the TV plays *The Legend of Xin Fengxia* and *The Philosophy of Mr. Zhang*. She wrote such books as *Don't Ask who My Parents Were*, *Wu Shuang's Angle of View*, *Wu Shuang Talk*, and *Sisters from South and North*.

She launched the solo concert "Comic Coloratura Soprano", in which improvisational, humorous and comic elements are embedded into classical vocal music, and held over 20 performances nationwide during several years, including 2 in National Palace Museum in Taiwan. All of them have been well received by audiences. Each performance has seen joy and excitement of audiences, with a high atmosphere from beginning to the end. Wu Shuang's "Comic Coloratura Soprano" can be regarded as a new successful brand of the Chinese music community.

At the invitation by Carnegie Hall, New York, USA, "Comic Coloratura Soprano Solo Music by Wu Shuang" will be staged on the world's most famous hall for classical music.